

ELEANOR LOUSON

Science & Technology Studies Program
Bethune College 218 • York University • 4700 Keele Street • Toronto ON • M3J 1P3
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EDUCATION

- 2011- PhD *Science & Technology Studies*, York University [ABD].
 “Practice, Representation, and Authenticity in Wildlife Film’s
 Blue-Chip Renaissance”
 Supervisor: Katharine Anderson. Expected completion: 2016.
- 2009-2011 PhD *IHPST*, University of Toronto [transfer].
- 2008-2009 MA *IHPST*, University of Toronto.
- 2003-2008 BA *Philosophy Honours*, Bishop’s University, Lennoxville, QC.
 BSc *Biochemistry Honours*, Bishop’s University, Lennoxville, QC.

PUBLICATIONS

- 2012 Visual Representation and Science: Editors’ Introduction (co-authored
 with Ari Gross). *Spontaneous Generations: A Journal for the History and
 Philosophy of Science*. 6(1), 2012: 1-7.

AWARDS AND FELLOWSHIPS

- 2008-2015 Ontario Graduate Scholarship (\$60,000 over 4 years)
- 2011-2015 York University Fellowship (\$60,000 over 3 years)
- 2008-2011 University of Toronto Fellowship (\$65,000 over 3 years)
- 2008-2009 Kathleen Coburn Graduate Admission Award, University of Toronto
 (\$5000)
- 2008 Philosophy Prize, Bishop’s University (\$1000)
- 2008 Eileen Healy Scholarship for Leadership, Canadian Federation of
 University Women, Sherbrooke & District (\$1000)

CONFERENCE PAPERS

- 2015 “‘But really what I’m doing there was capturing stories’: Wildlife
 Filmmakers’ Stories about Nature.” *Stories About Science: Exploring
 Science Communication and Entertainment Media Symposium*, University
 of Manchester [accepted].
- 2015 “Documentary Filmmakers’ Collaboration with Science Consultants.”
 CSHPS, University of Ottawa [accepted].
- 2015 “Shortcuts to Nature: Staging in 21st-Century Wildlife Films.”
 “*Faking It: Counterfeits, Copies, and Uncertain Truths in Science,
 Technology, and Medicine* Conference, CSTMS, UC Berkeley [accepted].
- 2015 “Animal Stand-Ins: Authenticity and Artifice in 21st-Century Wildlife
 Films.” *Society for Cinema & Media Studies*, Montreal [accepted].
- 2014 “Why should we care about these ferrets?”: Wildlife Filmmakers on
 Production, Science, and Storytelling.” Organizer, *Science and Film*
 panel. *CSHPS*, Brock University, St. Catharines, Ontario.

- 2013 “Simulated nature: wildlife films and the representation of animal behaviour.” *ICHSTM*, University of Manchester.
- 2012 “Situating *Planet Earth*’s HD Cameras.” *Society for the Social Studies of Science*, Copenhagen Business School.
- 2012 “Acting just like a real polar bear: Wildlife films as simulations.” *STS Graduate Conference*, York University.
- 2012 “The sage behind the camera: Truth-to-nature and wildlife films.” *HAPSAT Graduate Conference*, University of Toronto.
- 2012 “Objective lenses: *Planet Earth*’s HD cameras as political and situated.” *CSHPS*, University of Waterloo.
- 2011 “Spandrels, Complexity, and the Consequences for Adaptationism” *Integrating Complexity: Environment and History ISHPSSB Workshop*, University of Western Ontario, London, Ontario.
- 2010 “‘Storm Centre of Military Medicine’: Theory, Class, and Disciplinary Boundaries in the Canadian Treatment of Shell Shock” *AGHS*, University of Toronto.
- 2010 “Perspectives on Evolutionary Theory.” *IHPST Workshop on Science and Religion*, University of Toronto [invited].
- 2010 “Nature, Real to Reel: Why HPS should care about wildlife films.” *CSHPS*, Concordia University, Montreal.
- 2009 “Nature, Projected: Evolutionary theory and wildlife films.” *Origin of Species at 150: Darwin Conference*, University of Toronto.

TEACHING EXPERIENCE

- 2015 *Teaching assistant*, NATS 1840: Science, Technology, & the Environment. York University, Ian Slater.
- 2012; 2014-15 *Teaching assistant*, NATS 1775: Technology & Civilization. York University, Vera Pavri.
- 2011-2012 *Teaching assistant*, NATS 1760: Science, Technology & Society. York University, Vera Pavri.
- 2011 *Course instructor*, JHE 355: History of Evolutionary Biology II. University of Toronto.
- 2009 *Teaching assistant*, JHE 353: History of Evolutionary Biology. University of Toronto, Marga Vicedo.
- 2005-2008 *Tutorial teacher, marker and group tutor* for Philosophy of Knowledge, Philosophy of Being, Ethics, Logic I, Logic II. Philosophy Department, Bishop’s University.

PROFESSIONAL EXPERIENCE

- 2012-2013 *Graduate assistant*, Institute for Science and Technology Studies. York University, Bernard Lightman.
Coordinator, Materiality Conference, Edward Jones-Imhotep.
Assistant, STS-Situating Science Seminar Series, Joan Steigerwald.
- 2008-2009 *Research assistant: Models, Truth and Representation*. University of Toronto, Anjan Chakravartty.

2006 *Conference assistant, Aristotle De Anima* faculty conference. Philosophy Department, Bishop's University.

SERVICE

- 2014-2017 Coeditor, *Communiqué* newsletter for the Canadian Society for the History & Philosophy of Science.
- 2014-2015 President, STS Graduate Student's Association, York University.
- 2014-2015 Organizer, STS Workshop Series, York University.
- 2010-2015 Founding member, managing editor, *The Bubble Chamber* (HPS, science policy, and society blog collective, thebubblechamber.org)
- 2008-2014 Production Editor, Coeditor-in-Chief (2011-2012), Submission Editor, *Spontaneous Generations* Journal in the History and Philosophy of Science and Technology, University of Toronto.
- 2012-2013 Copresident, STS Graduate Student's Association, York University.
- 2011-2012 STS representative, YUGSA council, York University.
- 2009-2011 Executive-at-large, Graduate Students' Union Executive, University of Toronto.
- 2009-2011 HAPSAT conference committee, University of Toronto.
- 2009-2011 Member, University of Toronto Scientific Instruments Collection.
- 2008-2011 IHPST representative, Graduate Students' Union, University of Toronto.

REFERENCES

Katharine Anderson [supervisor]
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